

merits

- LightNight, Keflavík, Iceland. Prototypes of the Lamps “Shadows”. september 2008
- The Culture Night in Reykjavik, Iceland. august 2008
 Museum Kjarvalsstaðir, garden installation. Redesigning Icelandic Fishing Nets into public space. Published in National press.
- Artist Sponsorship, for 6 months, from the Government of Iceland. 2008
1. Prize in Competition of Lighting Design of EuroLuce in the Salone del Mobile, Milan, Italy 2007
 Competition of Lightning Design of Prisma Illuminazione, Performance Lighting and the Italian design Magazine Ottagono in Italy. First Prize Design winner of the lamp **Brilliant Bjartur**. Published in Ottagono, www.ottagono.com, www.prisma-pil.com, www.performanceinlighting.com, Morgunblaðið, Fréttablaðið.
- Privat Exhibit at the Reykjavik City Council house. january 2007
 Exhibit of Urban Design projects with local applications for the special weather condition in Iceland.
- The Culture Night in Reykjavik, Iceland. august 2006
 Museum Kjarvalsstaðir, garden installation. Redesigning Icelandic Fishing Nets into public space. Published in National press.
- City Artist, Reykjavík, Iceland. 2006
 Sponsorship from the Government to develop Urban Designs for Icelandic weather conditions.
- The Design Days in Reykjavik, Iceland. november 2005
 Private exhibit at Skólavörðustígur12, extendable seating Sæti and the pattern lamp Kæti, www.icelanddesign.is.
- Handverk Hönnun Festival, Reykjavík, Iceland. june 2005
 S_our Design event. Redesigning old objects as lamps, seating and product concept, www.handverkhonnun.is.
- Magazine of Architectural Review in Iceland. may 2005
 Written article of Concept Ideas for the Centre of Reykjavik, using consisting local condition with Urban Design.
- National Museum of Iceland. january - may 2005
 Exhibit of Contemporary and Historic Icelandic Design Collection “Ómur”, extendible wool seating Ilja. Published in Morgunbladid as several programs in the National TV.
- Sponsorship from the City of Reykjavik, for Industrial Design. 2005
- Morgunbladid, National Newspaper of Iceland. Article of life and work of the Designer. november 2004
- UN_FOLD, I.C.F.F., New York City, USA. june 2004
 One of 9 International Designers Invited to Exhibit the Project Ilja Wool Seating. Published in City Magazine, sponsored by Diesel, Exhibit in Diesel Style Lab in SoHo, NYC, www.city-magazine.com/projects.html.
- National Bank of Iceland, Landsbanki Íslands, Call for Ideas for the Reykjavik city centre . may 2004
 Honor prize for the Warmest Idea. Warming and Lighting Benches for Cities of Iceland. Exhibited in Reykjavik city hall. Published in the National TV news article.
- Salone del Mobile, Salone Satellite, Milano, Italy. april 2004
 The female International Team Pack of 4 Exhibits of Furniture and Product Designs. Published in Interni, 09/04 and Design Attiva 07/04, Gas Magazine 04, Glamour Italia 06/04, www.packof4.com.
- Young Design exhibit, Perlan, Reykjavík, Iceland. september 2003
 Flower Chatting Bench concept for Cities of Iceland. Published in the National TV news article.
- Finalist for the Braun Prize, Kronburg, Germany. 2003
 Time Square Project of Lighting with Daylight. Exhibit in Kronburg, Helsinki and Frankfurt. www.braunprize.com.
- Triennale Museum, Milano, Italy. Exhibit of innovative solutions for sustainable ways of living. april 2003
- Esterni, Salone del Mobile, Milano, Italy. Urban design of the Birdsong-bench. april 2003
- Salone del Mobile, Milano, Italy. 3M Slightly Domestic, published in Official point of view. april 2002
- Macef, fair, Milano, Italy. 3M Slightly Domestic, published in Official Point of View. january 2002
1. Prize in Competition of Urban Signing System, for the city of Hafnarfjörður, Iceland. january 2001
- Grant from the Government of Iceland. Research and Interactive Design Projects for Autistic Children. 2000

bio

María Sjöfn Dupuis Davíðsdóttir, born in Reykjavík, Iceland.
 Educated in design in Reykjavik, Madrid and Milan, she worked in Reykjavik, Madrid, Milan and London in a wide spectrum of Design fields including Architecture, Industrial, Product, and Graphic Design. Her unique and Artistic approach to Design draws from both an International Education and a vast and varied Design experience. Currently working as City Artist as sponsored for 6 months of the Government of Iceland.

skills

Industrial Design, Product design, Lighting design, Interior Architecture, Concept Development,
 Photography, Art Direction, Drafting, Model-building and Sketching.
 Computer Skills in Microstation, Autocad, Rhino, Cinema4d, 3d Studio, Sketch-up, Indesign,
 Photoshop, Illustrator, Flash and Director. Native Icelandic speaker, English, Spanish, Italian, Danish.

education

Obtained Master's degree in Industrial Design from Domus Academy Milan in Italy, 2002.
 Graduated in Industrial Design from Istituto Europeo di Design Madrid in Spain, 1996-1999.
 Diploma of Technical Architecture from Industry Academy of Reykjavik in Iceland, 1992-1996.

work experience

City Artist, Reykjavík, Iceland, Urban and Lighting Design	present-2008
Arkitektúr.is, Reykjavík, Iceland, Interior architecture	2008
Foster + Partners, London, United Kingdom Department of Workplace Consultancy group. Workplace Consultancy specialises in understanding the changing needs and aspirations of office occupiers and developing designs briefs as well as spatial solutions to meet the business objectives and fast changing needs of work environments. Solutions often focus on increasing spatial flexibility, optimising space utilisation and improving communication and opportunities for collaboration. Worked on planning studies for offices, hotels, restaurants and museums in Europe, Asia and America.	2007
City Artist, Iceland. Urban Design projects with special applications for the cold weather conditions in Iceland.	2006-2007
VA architects, Reykjavík, Iceland, Interior Architecture, Furniture Design, Industrial Design, Graphic Design, Photography, Concept Development, 3d modeling, physical modeling, Architectural drawings and presentations. Main projects including the Blue Lagoon Health and Spa Center, Concept Development and Interior Design. Hreyfing, Gymnasium & Health and Spa centre, Concept Development and Interior Design. The International Airport Leifsstöð, Concept Development, Interior Design, photography and graphics on the films for the interior glazing. Archeology museum Aðalstræti, Interior Design. Luxury apartment in Reykjavik, Interior Design. Ingunnarskóli Primary School, Interior Design. Framhaldsskóli Snæfellinga, Secondary School, Interior Design.	2003-2007
The Design Days in Reykjavik, Iceland. Lighting and Furniture Design.	2005
Beauty Salon, Reykjavík, Iceland. Space Planning, Interior Architecture and Furniture Design.	2004
4, international. Founding member of the International Female Design Team.	present-2003
Studio Forakis, Milano, Italy, Interior Architecture for single house in New York. Product Design and 3d modeling of kitchen tools.	may - august 2003
Cantoni & Triulzi, Milano, Italy, New Concept Design of Promotional Products for Coke. Product Design of new Tableware for the Italian market.	january - may 2003
VA architects, Reykjavík, Iceland, Urban Management and Conceptual Design project of new entertainment area in Reykjanes, Iceland.	summer 2002
VA architects, Reykjavík, Iceland, Developed Architectural drawings and presentations for projects including the Urban Signal System for Hafnarfjörður, Tourist Centre and Museum in Garður Reykjanes, Health and Spa Hotel in Stykkishólmur.	2000-2002
Vinnustofa Arkitekta, Reykjavík, Iceland, Created Architectural drawings and presentations. Provided Graphic Design and development of company logo, portfolio and web design.	1999-2000
Antonio Serrano Studio, Madrid, Spain. Industrial design, 3d modeling, rendering and physical modeling.	1998 - 1999